

THE AUTHOR

Andries J. Greyling writes grounded adventure fiction in which the wonder is real and the history is load-bearing.

The African Gold Trilogy — RESONANCE, REVELATION, RELIC — is built as a triptych: three complete novels engineered to interlock into a single work, readable in any order.

Per Ardua ad Magnum.

THE AFRICAN GOLD TRILOGY

A linguist who deletes messages like this one for a living opens the wrong attachment — and finds her dead father's handwriting wrapped around a set of coordinates someone added after he died.

Dr. Leila Aziz has spent her career proving that texts get edited: a word changed here, a lineage softened there, whole meanings curated by the people who kept the originals. Now the editing has reached her own life. The trail runs from a basement archive to the rock churches of Lalibela to a summit where the world's faiths have gathered to make peace — and to a Brotherhood that has spent centuries deciding which truths the world is allowed to hold.

What survived the edits is still down there, waiting to be read. Leila is going to read it out loud.

“Every sacred text was edited.”

Three novels. One work. Read in any order.

ISBN _____

THE AFRICAN GOLD TRILOGY

BOOK TWO

REVELATION

REVELATION

Every sacred text was edited. She found the edits.

ANDRIES J. GREYLING

REVELATION

Book Two of The African Gold Trilogy.

Each volume stands complete. Read together — in any order — they reveal one larger story: a buried machine, a resonance that was mistaken for treasure, and the question of what we owe the things our ancestors left asleep.

REVELATION is the cerebral heart of the three: a thriller about who gets to decide what a text means, set against the deep history of the Horn of Africa.